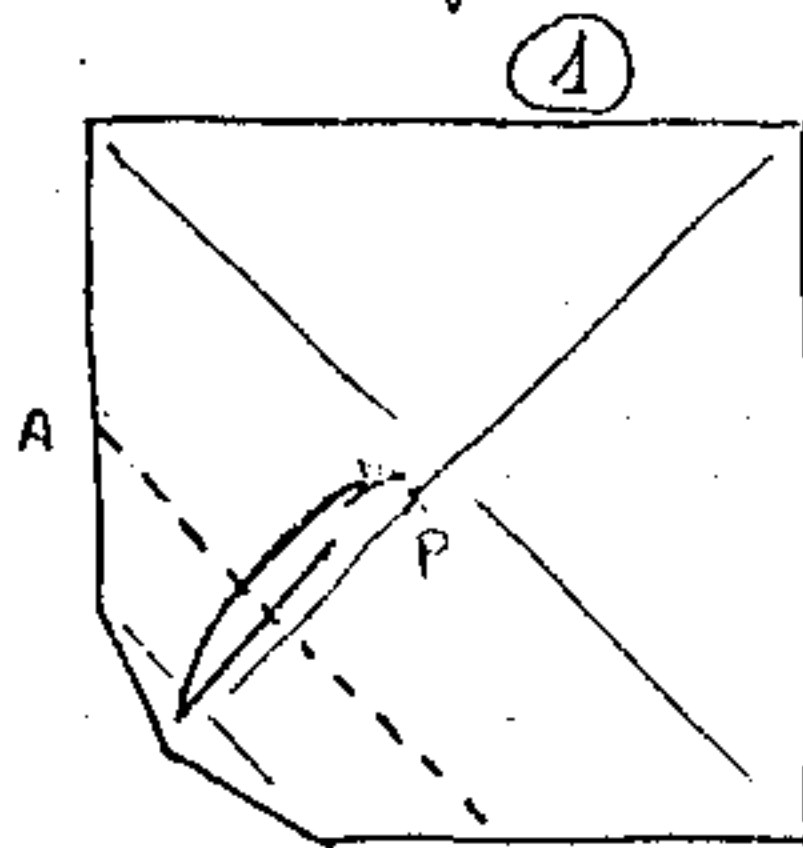
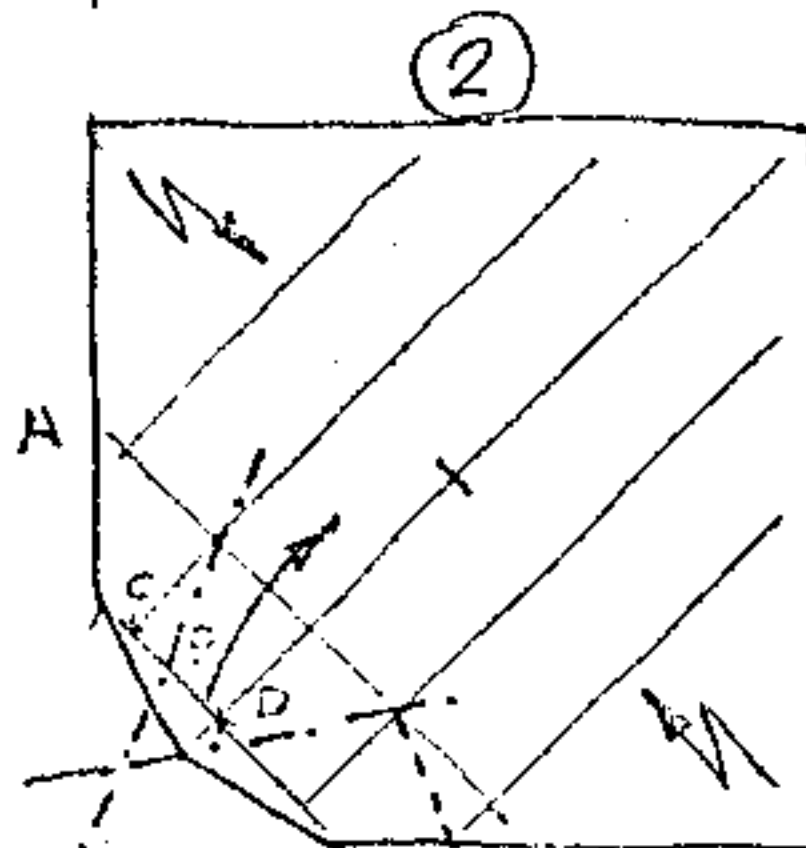


SHERLOCK HOLMES

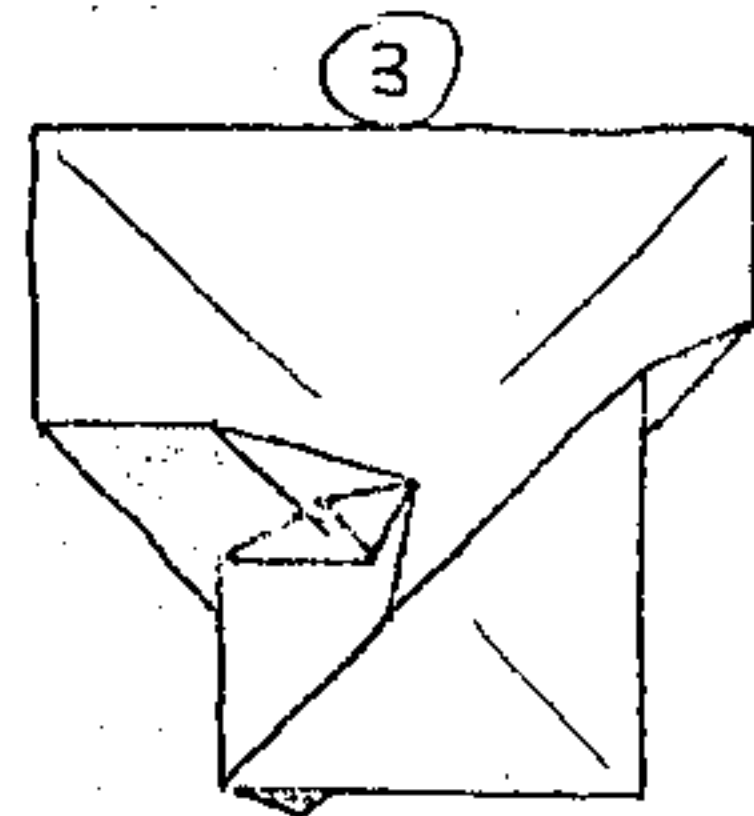
Empezar en la fig. (6) de NAPOLEON



(P) = $\frac{1}{4}$ de la cuarta parte de la semidiagonal

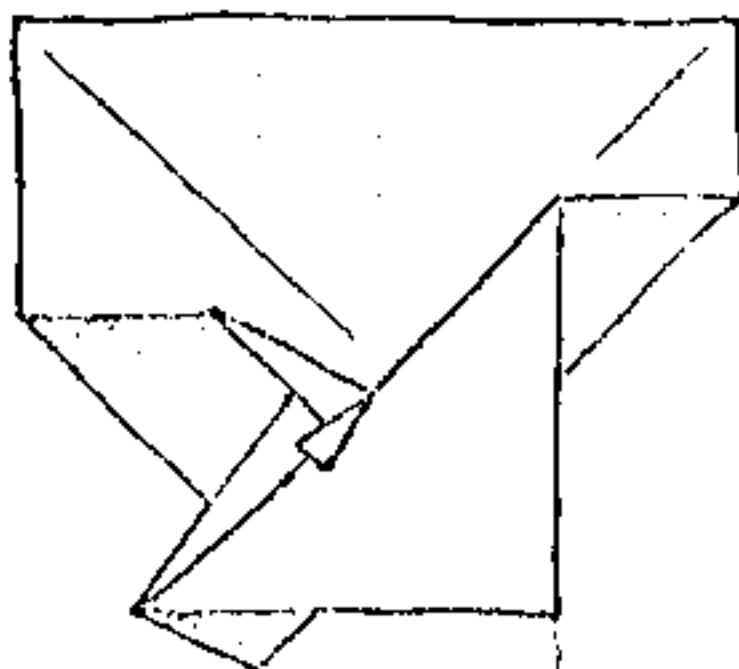


(P) = $\frac{1}{2}$ de (C-D)

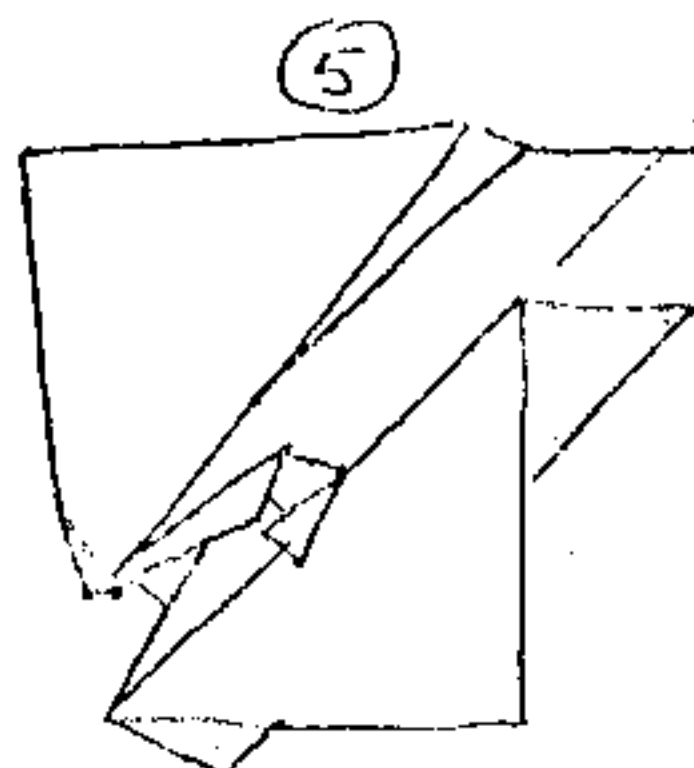


Plegado derecho de la fig. (2)

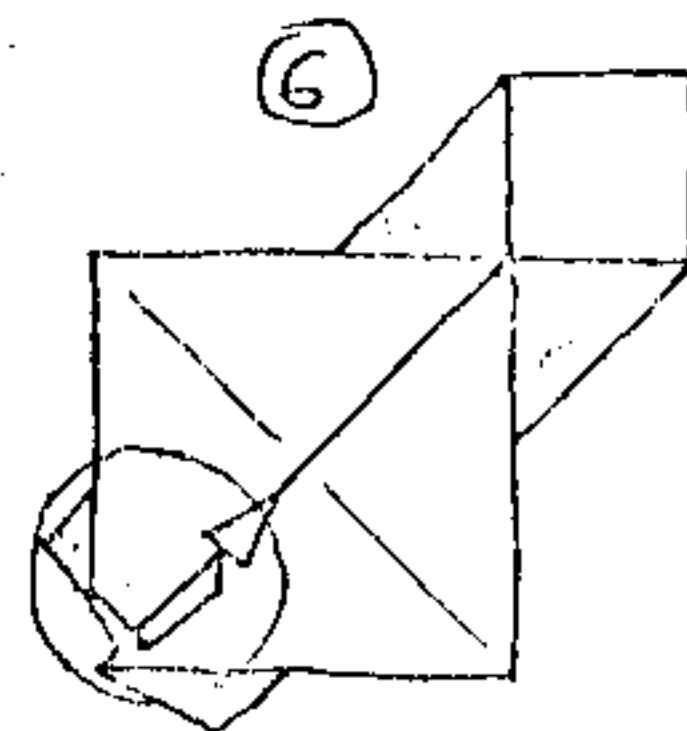
(4) (plegar y desplegar)



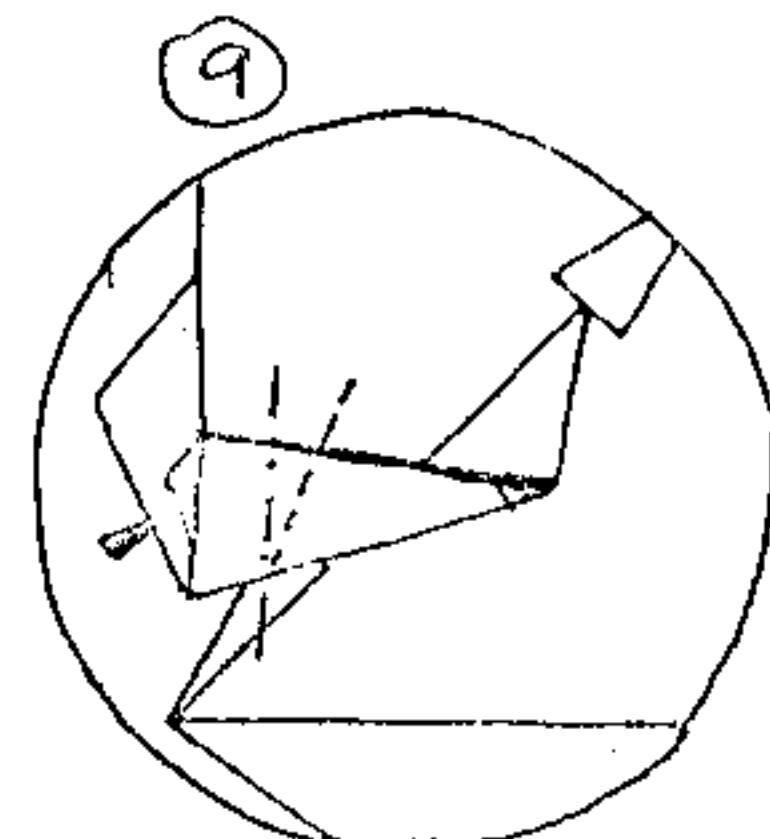
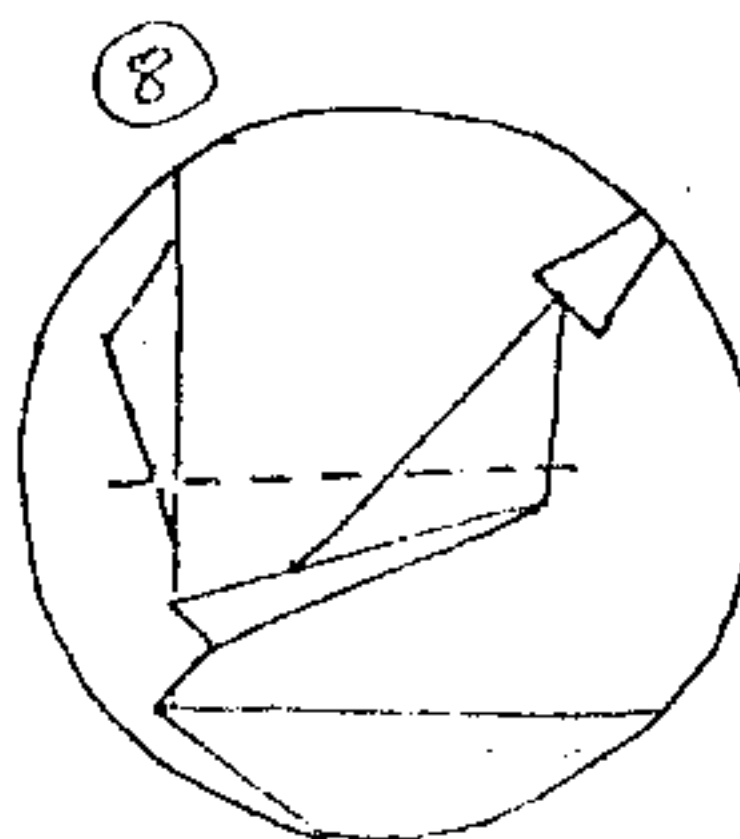
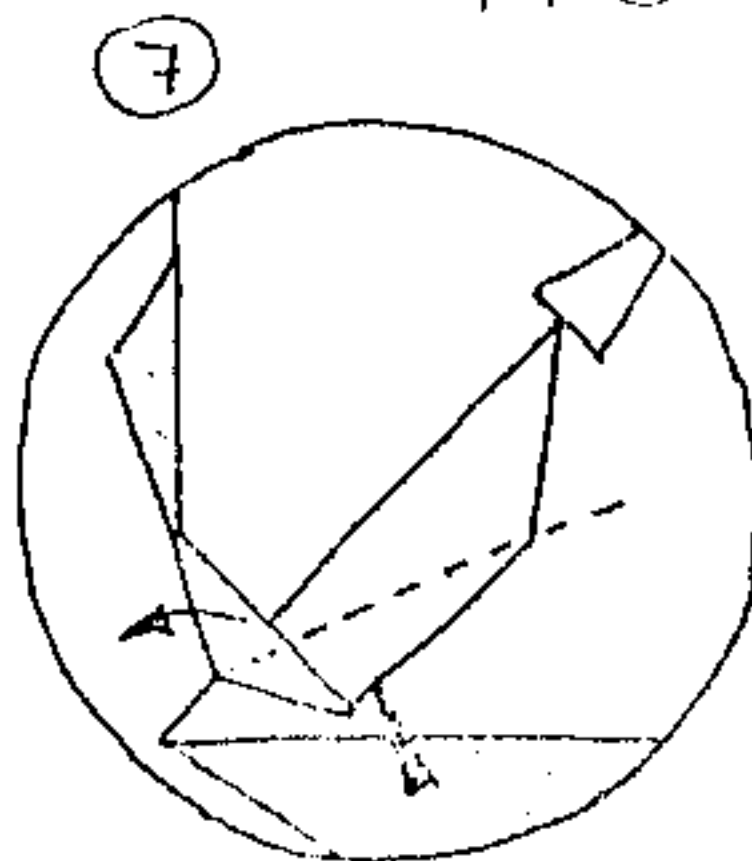
Plegado derecho de la fig. (2)

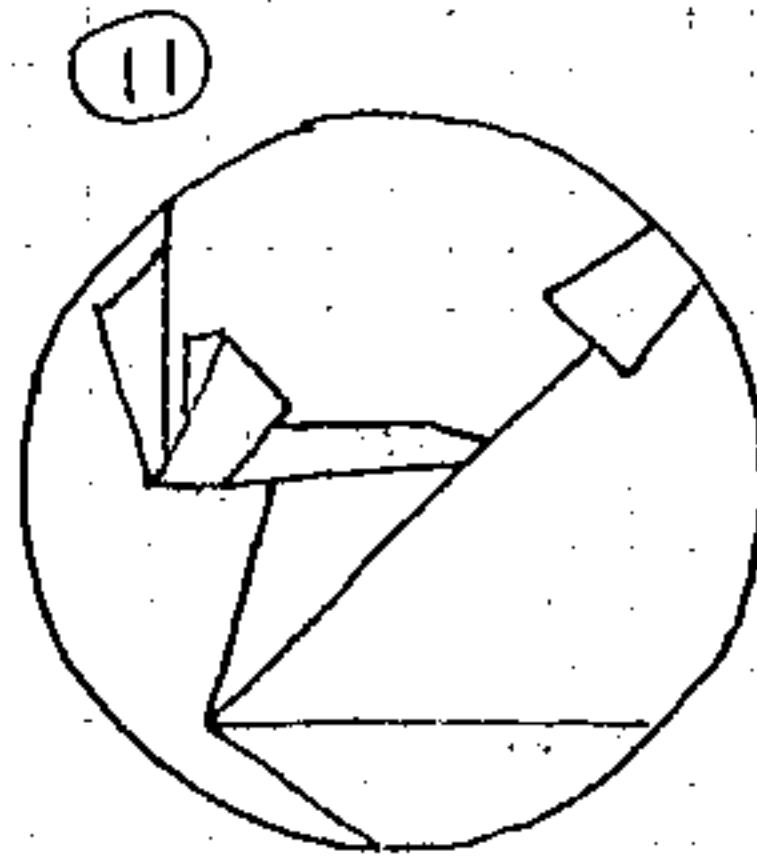
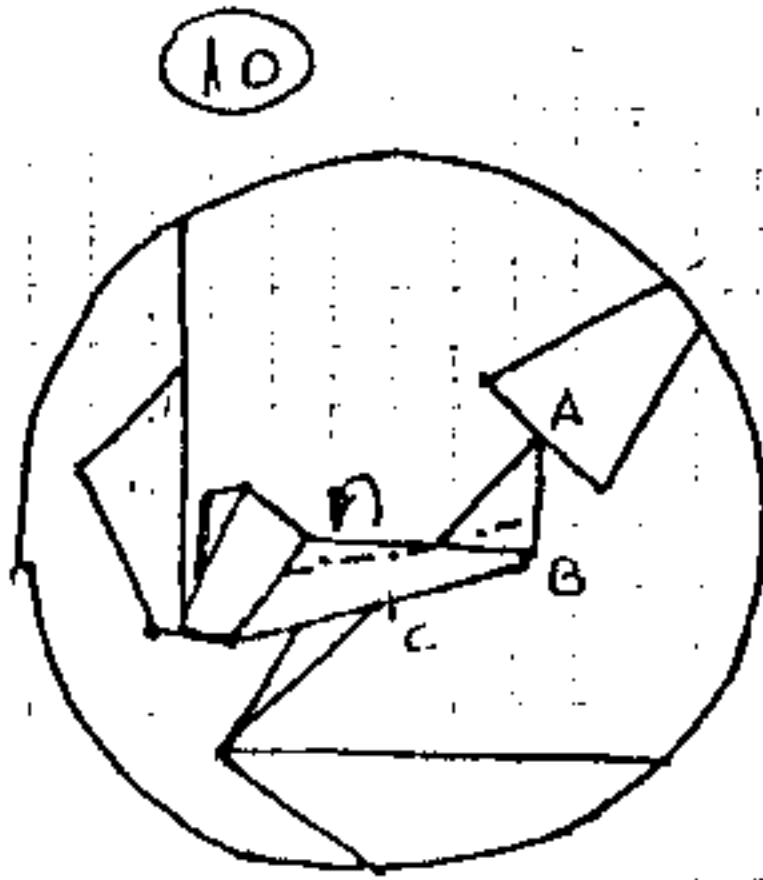


Plegado izquierdo de la fig. (2)

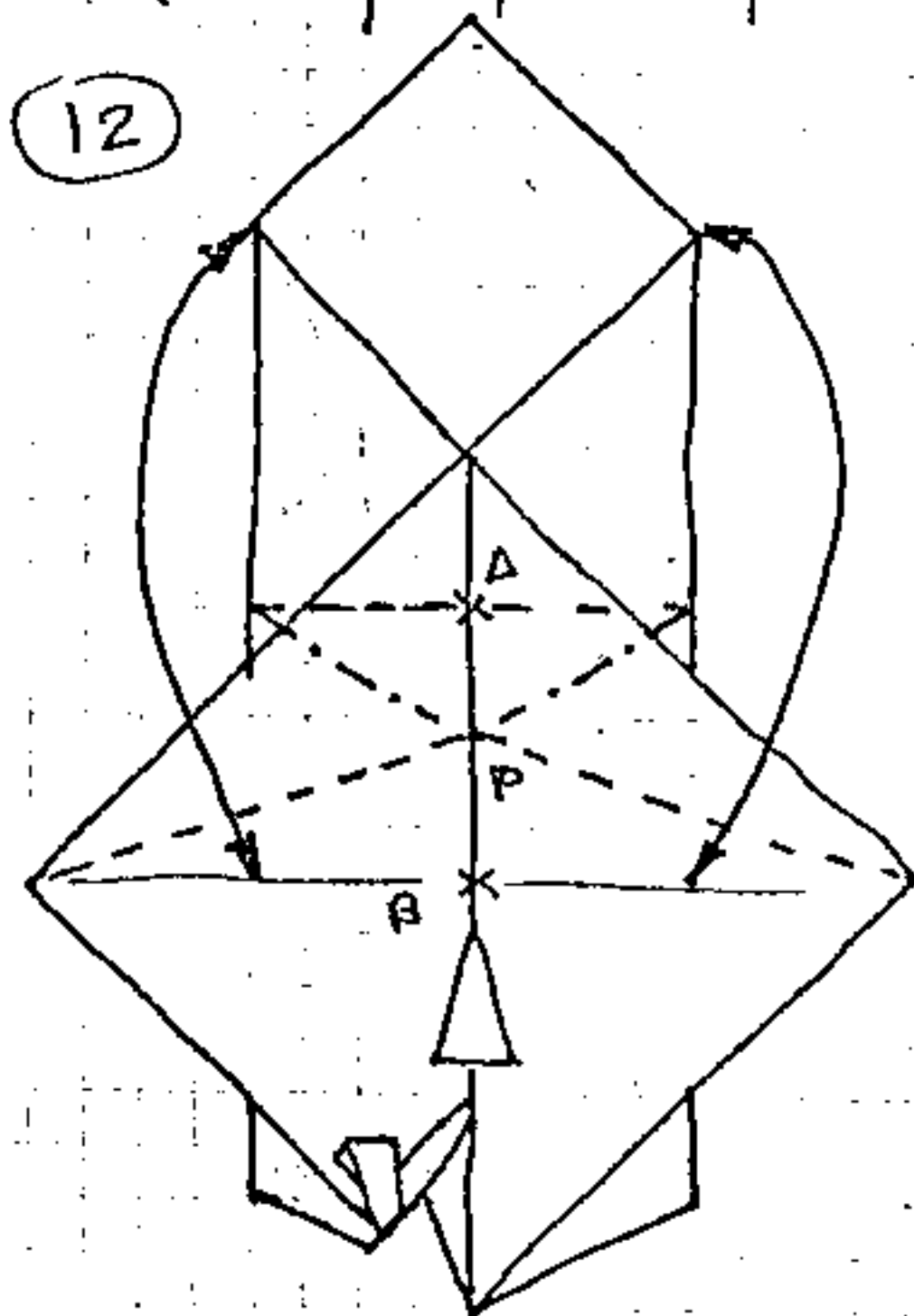


Plegado izquierdo de la fig. (2)



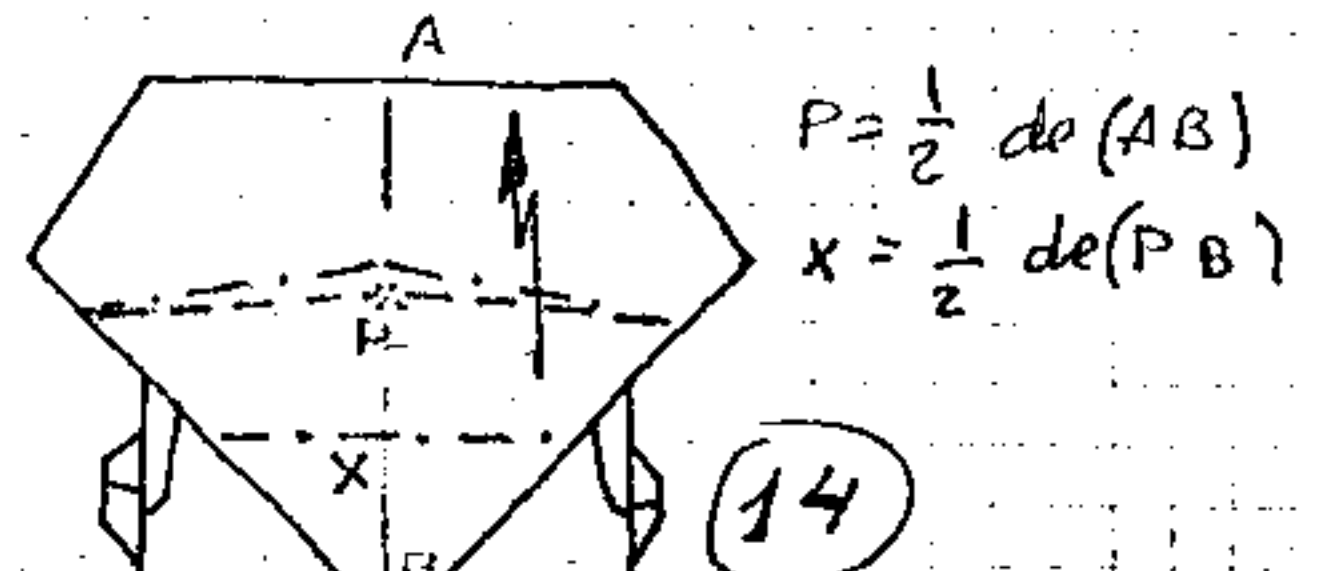
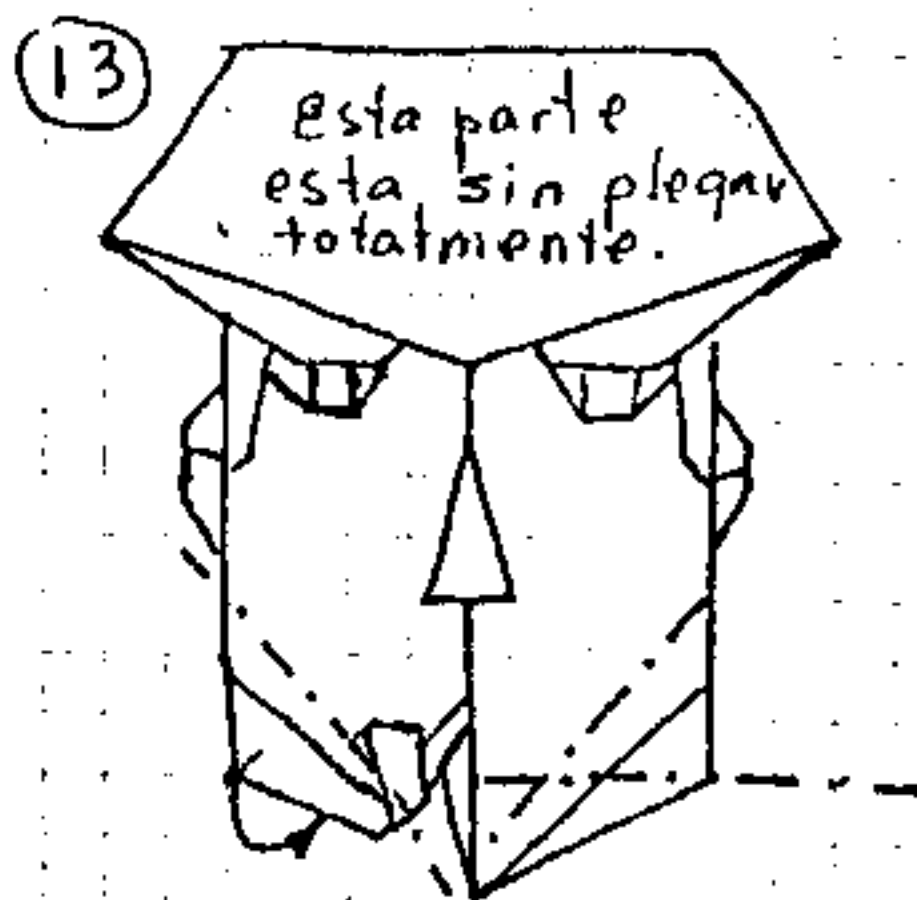


Introducir el Pico
(ABC) después del plegado



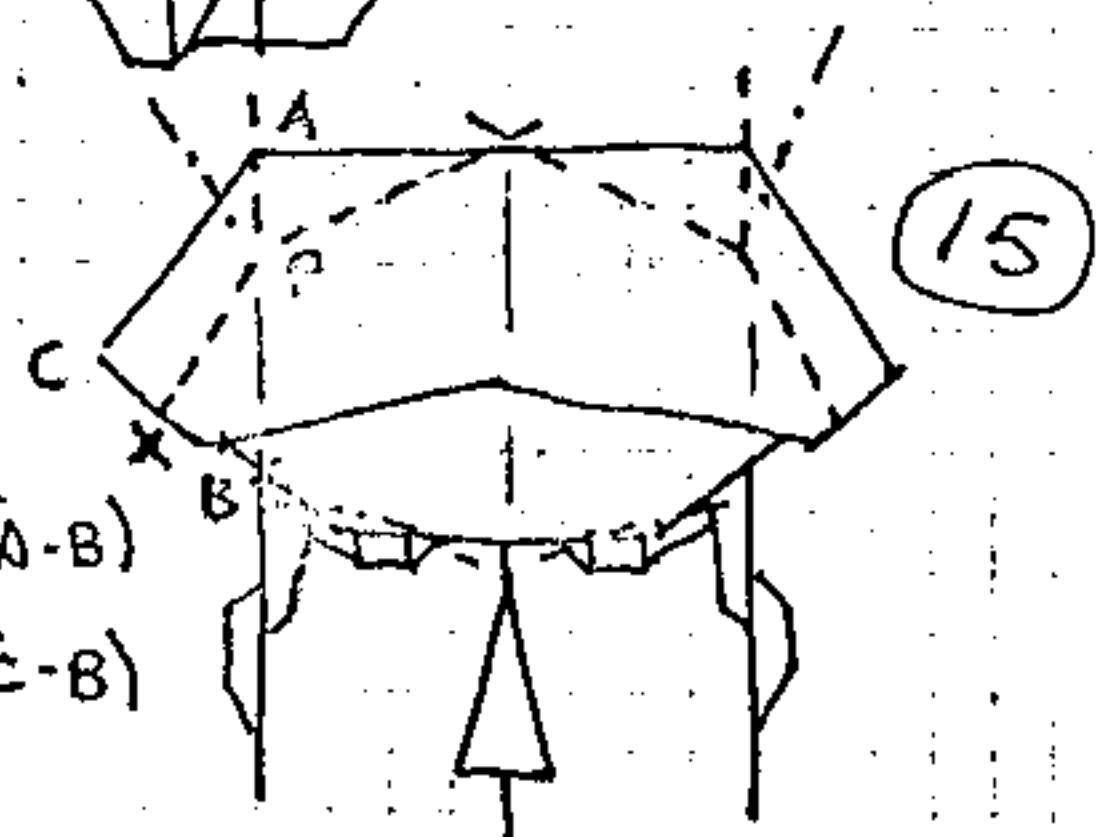
$$P = \frac{1}{2} \text{ de } (A-B)$$

Para los ojos y las patillas
seguir el proceso de NAPOLEON
(figs. 14 a 24).

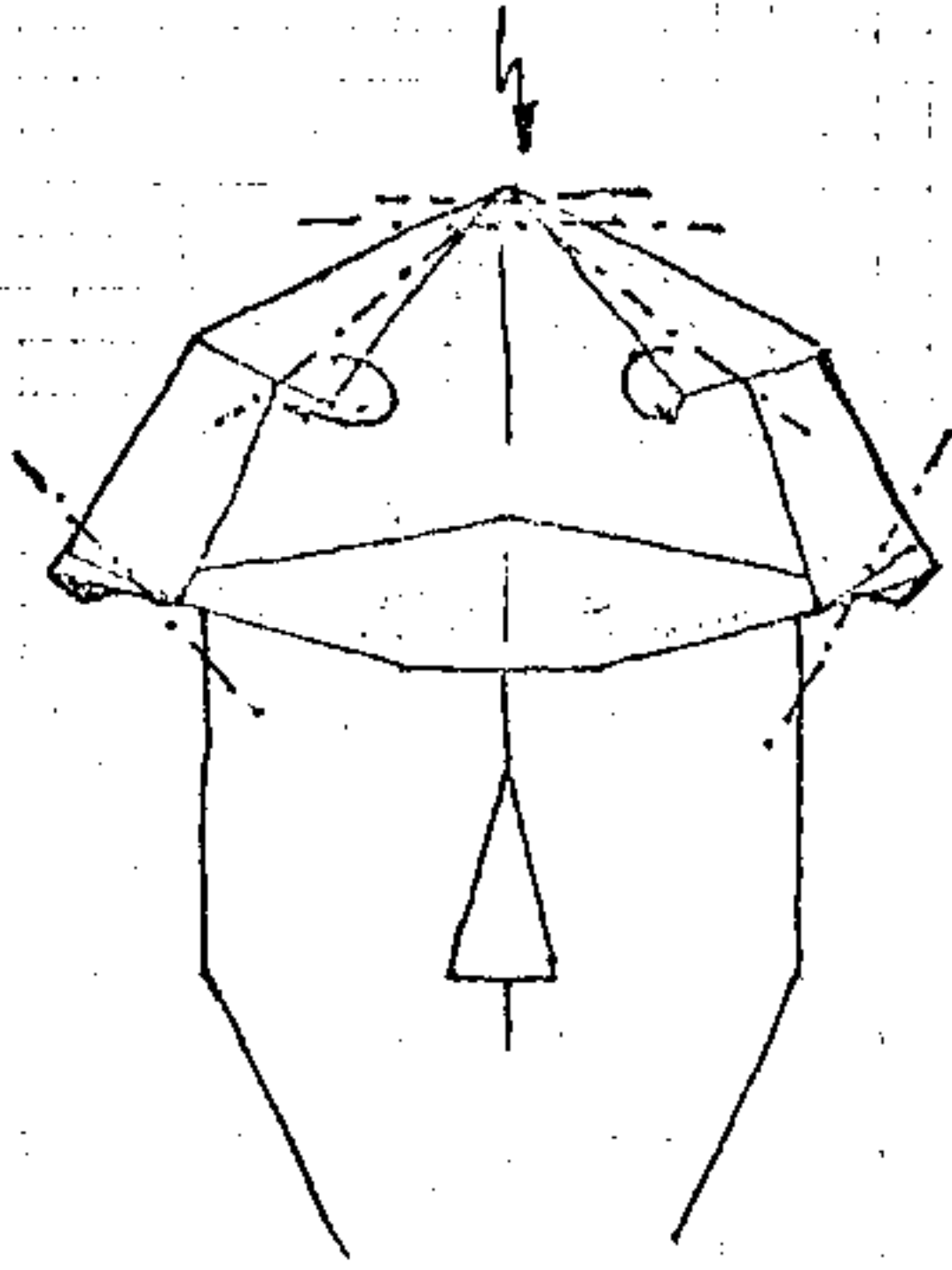


$$P = \frac{1}{3} \text{ de } (A-B)$$

$$X = \frac{1}{2} \text{ de } (C-B)$$



Serlock Holmes - 3



El "sombro" queda en
(3) dimensiones.

Visto de lado.

